

Maria, Maria (Westside)

L. Bernstein
Bewerking
Wim Megens

8 | -26- | SOLO *rit.* *pp* 3 3 **B** 28 *A Tempo*

ne - ver stop say - ing Ma - ri - a.

B *pp* Noo

B *pp* Ma - ri - a, I've

B *pp* Noo

29 *f* Ma - ri - a, Ma - ri - a, *>*

mf Noo

just met a girl named Ma - ri - a, And sud - den - ly that name will

mf Noo

32 *p* Ma - ri - - - a, Ma - ri - a, Ma - ri - - -

mf Ma ri - a *p* I've

mf *p* ne - ver be the same to me. Ma ri - a, *p* I've

f *p*

35

T

35

T 1

T 2

B 1

B 2

just kissed a girl named Ma - ri - a, - *f* - And sud - den - ly I've found how

just kissed a girl named Ma - ri - a *f*, And sud - den - ly I've found how

a, *f* Ma - - - - -

38

T

38

T 1

T 2

B 1

B 2

ri - a, Ma - ri - a! Say it

won - der - ful a sound can be! Ma - ri - a! Say it

won - der - ful a sound can be! Ma - ri - a! Say it

41

T

41

T 1

T 2

B 1

B 2

loud and there's mu - sic play - ing. *pp* Say it soft and it's al - most like

loud and there's mu - sic play - ing. *pp* mm

loud and there's mu - sic play - ing. *pp* mm

44

T pray-ing. *p* Ma - ri - a, *rall. molto* I'll ne - ver stop say - ing Ma - *pp*

T 1

T 2

B 1

B 2

mm

mm

47

T ri-a. *Meno mosso* *pp* The most beau-ti-ful sound I

T 1

T 2

B 1 *pp* Ma - ri - a, I ne-ver stopped say-ing Ma - ri - a!

B 2

50

T e - ver heard: *Adagio* Ma - ri - a.

T 1 Ma-ri - a. *pp*

T 2 Ma-ri - a. *pp*

B 1 Ma - ri - a, *pp* Ma-ri - a. *pp*

B 2 Ma-ri - a. *pp*